

KARI CRYSTELLE FRANCIS

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EDUCATION

Teachers College, Columbia University M.Ed. Music and Music Education – <i>expected Spring 2018</i>	2017 –
Eastman School of Music M.A. Music Education (Vocal/General) Initial K-12 New York State Teaching Certification Training Arts Leadership Program (ALP) Certificate Music Education Audition Testing Assistant Music Education Sophomore Qualifications Review Teaching Assistant University Women’s Chorus Teaching Assistant	2013 – 2015
University of California, San Diego B.A. Music (Theory & Composition) cum laude, ΦBK Study abroad at Sophia University (上智大学) summer 2009 Minor: Japanese Studies	2007 – 2011

AWARDS & FELLOWSHIPS

Teachers College Scholarship, <i>Teachers College Columbia University</i>	2017
Conducting Fellow, <i>Young People’s Chorus of New York City</i>	2015 – 2016
Teaching Assistantship – Women’s Chorus, <i>Eastman School of Music</i>	2014
Graduate Award – Sophomore Review, <i>Eastman School of Music</i>	2014
Music Educator Scholarship, <i>Barbershop Harmony Society</i>	2014
Phi Beta Kappa, <i>University of California, San Diego</i>	2008
Provost’s Honors, <i>University of California, San Diego</i>	2007 – 2011

TEACHING EXPERIENCE

Teachers College Community School, New York NY 1st Grade General Music Teacher	2017 –
Responsible for creating and implementing developmentally appropriate, student-centered lessons in sound, music, movement, and singing in weekly, 45-minute classes for twenty-five 1 st grade students.	
USDAN Summer Camp for the Arts, Wheatley Heights NY Junior Chorus Director	Summer 2017
Directed “majors” (2-hour daily rehearsal) and “minors” (1-hour daily rehearsal) choruses comprising students entering grades 3-7. Designed performance-based musicianship development activities drawing on Dalcroze Eurhythmics and Music Learning Theory and selected age-appropriate repertoire for culminating concerts and Gala performance. Coordinated with three members of International Contemporary Ensemble to realize an experimental, electronic choral work developed in collaboration with the junior chorus entitled “Flower Machine.”	
Midori & Friends, New York NY Teaching Artist	Winter 2016 –
Music director and instructor of choral programs in various New York City public schools. Responsible for creating and implementing theory/musicianship curricula, acquiring and/or creating repertoire, assessing student progress, and collaborating with school officials and Midori & Friends staff to coordinate performances.	

- CUNY Hunter College, New York NY
Adjunct Lecturer, Faculty Adviser 2016 – 2017
 Music director and instructor of “The Art of A Cappella” (MUSPF 362.04). Responsible for arranging, rehearsing, and coordinating performances of unaccompanied music in the contemporary a cappella style. Lectured on topics such as performance, vocal percussion, and arranging; responsible for creating assignments and performance opportunities to assess student aptitude and achievement. Faculty advisor, arranger, and performance coach for “Hawkappella” student a cappella group.
- Young People’s Chorus of New York City, New York NY
Conducting Fellow 2015 – 2016
 Assistant to core program conductors, primary conductor of elementary and high school choirs at partner public schools in New York City and community chorus at Goddard Riverside Community Center. Developed and implemented performance-based curriculum incorporating Kodály teaching methodology. Communicated with artistic staff, communicated with school liaisons, and assisted with administrative duties associated with choruses.
- True North Rochester Prep, Rochester NY & Webster Thomas High School, Webster NY
Student Teacher Spring 2015
 Collaborated with cooperating teacher to assist with planning and teaching general music classes in compliance with curriculum and school policy.
- Eastman Community Music School, Rochester NY
Instructor 2014 – 2015
 Led “Theory In Motion” classes for students age 8-10. Focused on building aural skills, music literacy, and musicianship through synthesis of Kodály, Orff, Dalcroze, and Gordon Music Learning Theory philosophies.
- Amadeus Chorale Children’s Choir, Victor NY
Assistant Conductor Fall 2014
 Planned and lead rehearsals, conduct public performances. Rehearsal strategy focused on concert preparation and developing music literacy.
- Camp A Cappella, Columbus OH & Remix Vocal Academy, Provo UT
Ensemble Director, Workshop Instructor 2013 – 2017
 Contemporary a cappella vocal performance summer camp. Direct ensembles of students ages 12-18 in learning vocal arrangements and building basic musicianship and performance skills. Lead workshops on introductory musicianship/theory and vocal percussion. June/July 2013, 2014, 2015, 2016, 2017.
- Contemporary A Cappella Society of America
Education Assistant 2010 – 2013
 Assisted educational officer with festivals and events. Helped design and implement curricula for festivals of national and international draw. Coordinated instructor and clinician information. Assisted Director of Education as needed.
- Various Music Festivals
Workshop Instructor, Clinician, Contest Judge 2009 –
 Lead workshops and classes at regional and international festivals with primary focus on vocal arranging, vocal percussion, and creative rehearsal strategies. Direct coaching sessions with attending ensembles. Assign ratings and feedback to competing groups according to provided rubrics. Past festivals include the Los Angeles A Cappella Festival (Los Angeles, CA), Boston Sings (Boston, MA), SoJam (Durham, NC), SheSings (Eugene, OR/Berkeley, CA), Mile High Vocal Jam (Denver, CO), AcaFest (Kettering, OH), New England Voices (Marlborough, MA), A Cappella at the Rock (Newtown, PA), regional NAFME and ACDA festivals.

PUBLICATIONS AND PAPERS

- Francis, K. "Vocal percussion for everyone" from *So you want to sing a cappella?*
Lanham, MD: Rowman & Littlefield Publishers, Inc. **November 2017**
Approx. 6500 words detailing history, basic techniques, and theory concerning beatboxing and vocal percussion in ensemble settings. Collected and synthesized accounts, commentary, and critiques from experts in the field. Written for music educators and emerging practitioners.
- "A cappella dynamics: High school music teachers' perceptions of teaching contemporary a cappella in school music settings" **Spring 2015**
Survey of contemporary a cappella repertoire and teaching methods in schools. Accompanied by historical summary, data analysis, and critical commentary of results. Field project report submitted for completion of Master of Arts degree at the Eastman School of Music.

RECENT PRESENTATIONS & COACHING

- Kettering National A Cappella Festival
Workshop Leader, Clinician **November 2017**
Presented 1-hour vocal percussion workshop and 1-hour vocal arranging presentation to festival attendees in high school and collegiate a cappella groups. Led coaching clinics with attending groups. Kettering Fairmont High School, Kettering, OH. November 10-11, 2017.
- Supportive Singing Workshop
Leader **September 2017**
Led camaraderie- and team-building workshop for singers and non-singers in the cast of Pauline Oliveros' "The Nubian Word for Flowers" through learned songs and group vocal improvisation. Mount Tremper Arts, Phoenicia, NY. September 22-23, 2017.
- International Championship of A Cappella Open: Northeast Region
Judge **August 2017**
Provided ratings and feedback for competitors. Recommended top placements and special awards. Kaye Playhouse at Hunter College, New York, NY. August 5, 2017.
- A Cappella at the Rock Vocal Festival
Workshop Leader, Clinician **April 2017**
Presented 1-hour vocal percussion workshop; led six consecutive, 30-minute clinics with attending high school ensembles. Council Rock High School North, Newtown, PA. April 1, 2017.
- International Championship of Collegiate A Cappella: Northeast Semifinal
Judge **March 2017**
Provided ratings and feedback for competitors. Recommended top placements and special awards. Symphony Hall, Boston, MA. March 26, 2017.
- SheSings Vocal Festival
Workshop Leader, Clinician **March 2017**
Presented 1-hour vocal arranging workshop; 1-hour coaching with "The Dulcet Four"; co-taught Vocal Percussion workshop with Courtney Jensen. Freight & Salvage, Berkeley, CA. March 3-5, 2017.

PROFESSIONAL DEVELOPMENT

- Choral Artistry Workshop, Eastman School of Music, Rochester NY
Participant **July 2017**
Week-long session centering on rehearsal technique, vocal pedagogy, and Dalcroze Eurhythmics. Topics led by Dr. William Weinert, Robert Swensen, and Monica Dale Johnson, respectively.
- Choral Pedagogy Workshop, Westminster Choir College, Princeton NJ
Participant **August 2016**
Week-long session: rehearsal techniques and practical application of Embodied Movement, Group Vocal Technique, and Edwin Gordon's Music Learning Theory in choral settings. Led by Dr. James Jordan.

<p>“Fun and Games in the Kodály Classroom” Workshop, New York NY Participant One-day workshop: Rehearsal activities for ear-training and literacy through musical games. Led by Donna Menhart.</p>	October 2015
<p>“Developing the Independent Musician” Workshop, Raleigh NC Participant Three-day seminar: music literacy teaching techniques. Led by Dr. Carol Kreuger.</p>	August 2014
<p>National Association for Music Education Member, Attendee, Presenter Presenter, “Vocal Play for Everyone” interest session at 2014 NYSSMA Conference Member, Chapter 50 (Eastman School of Music) Attended 2014 MMEA Conference (Boston, MA) Attended 2013 NYSSMA Conference (Rochester, NY)</p>	2013 – 2014
<p>Barbershop Harmony Society Participant, Attendee Attended <i>Harmony University</i> education camp, July 27-August 3, 2014 (Nashville, TN) Attended International Convention 2011 (Kansas City, MO), 2013 (Toronto, ON), 2014 (Las Vegas, NV)</p>	2011 – 2014

RELATED EXPERIENCE

<p>Arts Leadership Program, Eastman School of Music, Rochester NY Intern Coordinated promotional media for concerts, events, and educational offerings for <i>Vocal Australia</i> (Melbourne, Australia) and <i>Institute for Creative Music</i> (Rochester, NY).</p>	Summer/Fall 2014
<p>Ensemble Library, Eastman School of Music, Rochester NY Assistant Designed and formatted concert programs, prepared and packaged scores for performing ensembles. Assisted Ensemble Operations Manager with special projects.</p>	2013 – 2015
<p>Los Angeles A Cappella Festival, Los Angeles CA Marketing Director Worked with executive producers and creative director to create and coordinate promotional materials, branding, and interaction with attendees. Coordinated scholastic competition and group outreach.</p>	2010 – 2012

PERFORMING EXPERIENCE

<p>The Silver Belles Director, Arranger, Vocalist Professional all-female pop caroling ensemble.</p>	2017 –
<p>Sirens of Gotham Vocalist Semi-professional, top-5 Sweet Adelines International barbershop chorus.</p>	2017 –
<p>Park & Hark Director, Vocalist Professional holiday caroling ensemble. Lead rehearsals, selected repertoire. Assisted manager in coordinating performances and promotional materials.</p>	2013 – 2015
<p>Musae Vocalist, Vocal Percussionist, Arranger Founding member of professional female vocal sextet. Numerous festival appearances, performances; live audition episode taping of America’s Got Talent in Chicago, IL.</p>	2010 – 2013
<p>Kinfolk 9, “The Sing-Off” Season 3</p>	

Contestant, Arranger

Competed as vocalist and vocal percussionist for Los Angeles-based singing group Kinfolk 9 on the NBC a cappella reality show “The Sing-Off.” Arranger and assistant director.

Summer 2011

Imogen Heap, “Ellipse” Tour

Vocalist, Vocal Percussionist

Performed with UK pop artist Imogen Heap for the a cappella song “Earth” during her San Diego concert stop.

Summer 2010

Taylor Swift, American Country Music Awards

Vocalist

Member of backing choir for Taylor Swift’s performance of “Change.”

Spring 2010

The Tritones & The Daughters of Triton

Director, Arranger, Vocalist, Vocal Percussionist

Music director, arranger, and performing member of student singing ensembles at the University of California, San Diego.

2007 – 2011

SKILLS

Word processing and editing, proof-reading, graphic design, video editing

10+ years private classical and jazz piano lessons (Suzuki method)

Basic software proficiencies: Sibelius, Finale, Final Cut Pro, Adobe Photoshop, Adobe Premiere, Adobe Dreamweaver, GarageBand, Wordpress, Microsoft Word, Microsoft Powerpoint, Audacity

Licensed General Class ham radio operator

LANGUAGES

English – native language

Spanish – speak, read, and write with basic competence

Japanese – speak, read, and write with basic competence

MEMBERSHIPS

A Cappella Education Association (AEA)

American Choral Directors Association (ACDA)

American Society of Composers, Authors, and Publishers (ASCAP)

National Association for Music Education (NAfME)

Organization of American Kodály Educators (OAKE)

REFERENCES AVAILABLE UPON REQUEST.